

**SPRING****SPRING INTO A GOOD BOOK**

**Bluebeard's Egg and Other Stories** by Margaret Atwood [LP/ATW]  
Significant moments in the life of the author's mother.

**Second Spring** by Louise Bergstrom [F/BER]  
Andrea Holmes suppresses the idea that Aunt Luch is trying to fix her up and agrees to accompany her on a tropical cruise to Belize. When she arrives on the boat and meets Mike Harding, a witty and handsome writer, their attraction to each other is instant and her suspicions about Lucy's intentions are confirmed. But when a former boyfriend of Andrea's shows up on board, she's terribly confused in more ways than one.

**The Spring Cleaning Murders** by Dorothy Cannell [M/CAN]  
Spring-cleaning fever almost has the inimitable Ellie Haskell scrubbing the Merlin's Court chandeliers with a toothbrush, turning the entire household topsy-turvy. Her husband's restaurant is being picketed by a cadre of vengeful vegetarians; her beloved gardener is looking much too peaked for Ellie's taste; the ever caustic Mrs. Malloy has given notice and gone off to London to look after her new granddaughter and Ellie herself is swept by the urge to redecorate all of Merlin's Court. But when members of the Chitterton Fells Charwomen's Association start biting the dust, Ellie must drop everything to discover what dark secrets the victims had swept under the carpet.

**Sutter's Cross** by Dale W. Cramer [F/CRA]  
When a disheveled outcast wearing stolen clothes shows up at the church's annual spring picnic, the comfortable citizens of a southern Appalachian resort town find their placid, predictable existences challenged.

**The Twelfth Rose of Spring** by Doris Elaine Fell [LP/M/FEL]  
Headed to Sulzbach for what he hopes will be his final CIA assignment, Drew Gregory can feel the unrest inside him.

**The Beginning of Spring** by Penelope Fitzgerald [F/FIT]

This story is stylish, witty, and wry, it is a work of warm, sympathetic imagination and engaging irony.

**Come the Spring** by Julie Garwood [CAS/F/GAR][F/GAR]

The Clayborne legend continues as the author weaves together their magnificent tale with a touching new love story.

**The Peacock Spring** by Rumer Godden [F/GOD]

Suddenly cabled to India by their diplomat father, Una Owithian and her younger sister Hal must cope with Sir Edward's love for the beautiful Eurasian tutor and the exciting, shifting life of New Delhi.

**Second Spring** by Andrew M. Greeley [LP/F/GRE][F/GRE]

In Second Spring, Charles 'Chucky' O'Malley and his growing clan face the promise and pitfalls of the late seventies.

**Younger Than Springtime** by Andrew M. Greeley [F/GRE]

It's 1949, a year that none of the O'Malleys or any of their legions of friends will ever forget.

**Bluebonnet Spring** by Amanda Harte [F/HAR]

No matter how beautiful the Hawaiian honeymoon resort is, it's no place for a widow two children and a brown dachshund waiting for her back home in Texas. Why on earth did she think that this trip would be a good way to decide whether she's ready to open a hotel of her own?

**Another Spring** by Joan Hohl [LP/F/[HOH]

Elizabeth Leninger, a beautiful Philadelphia society wife and mother, suddenly finds herself widowed, harboring dreams of a career and the kind of fulfillment she has only fantasized about. Jack Ruttenberg, a notorious, womanizing author, will allow no woman into his heart—until he meets Elizabeth.

**The Spring** by Clifford Irving [F/IRV]  
Two bodies apparently victims of homicide are accidentally discovered in the snow high above the remote 19<sup>th</sup> century town of Springhill.

**Spring Collection** by Judith Krantz [F/KRA]  
The lucky models will be given an unprecedented chance at fame and fortune – one of them will win a \$12 million contract to represent Lombardi's couture house.

**Come Spring** by Tim F. LaHaye & Gregory S. Dinallo [F/LAH]  
Dylan Cooper has begun a new life in Boston, where the winters are as unforgiving as in the windswept Scottish Highlands he left behind. Dylan hopes to achieve recognition for his photography, but convincing others that his images are works of art in their own right is proving impossible. Photographs are his calling and his only love until he meets Grace MacVicar, a young Scottish woman working at a distinguished Boston gallery.

**Married in Spring** by Stella Cameron, Bobby Hutchinson, and Sandra Marton [F/MAR]  
Three stories about Friends to Lovers...Enemies to Lovers...His Best Friend's Lover...

**The Gifts Of Spring** by Jan McDaniel [F/MCD]  
When the normally unflappable Emily Danner loses her cool in the supermarket over the last can of fruit cocktail, she chalks it up to spring fever. There is no other good reason for her overacting to the handsome stranger at her side.

**Death in Springtime** by Magedalen Nabb

[M/NAB]

Marshal Guarnaccia finds it difficult to believe that it's really snowing. It never snows in Florence and the Marshal is so busy contemplating the natural elements that he misses a kidnapping of two young women-taking places before his very eyes. When a bleeding and incoherent girl is found wandering aimlessly at 5:30 a.m. in a village outside Florence, she tells a tale of horror that will affect not only the Marshal but also the higher police and civilian authorities. Her friend, rich American Deborah Maxwell has been kidnapped and is being held somewhere in the hills.

**Stormy Springtime** by Betty Neels

[LP/F/NEE]

Meg was an old-fashioned girl at heart and the bright lights didn't attract her at all. She'd been happy to stay quietly at home in the country looking after her invalid mother. But that was in the past and now, with the family home up for sale, Meg faced a very different and decidedly unattractive future until Ralph Culver entered her life and offered her a way out. Of course, he was only being kind. He didn't see Meg as a woman—or did he?

**Quest for Lasting Love** by Jane Pearl

[LP/F/PEA]

In spring 1890, three eight-year-old girls leave Boston and set out on the Orphan Train, heading west to adoptive homes, vowing to be forever friends.

**Snow in April** by Rosamunde Pilcher

[CAS/F/PIL][F/PIL]

Caroline Cliburn was to be married next Tuesday. Perhaps that was why she and her younger brother Jody had taken the long drive north to Scotland in search of her missing brother Angus. But as the landscape grew more stark and wintry, Caroline never dreamed that a sudden spring blizzard would leave them stranded. Or that snow in April could help her find the healing warmth of love.

**Until the Spring** by Alexandra Raife [LP/F/RAI]

In the remote landscape of the Scottish Highlands, in a rambling, ramshackle house, a family offers shelter and solace to a fragile young woman who is devastated by a disastrous love affair. As she grows accustomed to her new life over a rugged Highland winter, she finds the strength to survive a heartbreaking loss and in the arms of a brusque but tender man, she finds a new season of hope.

**Death at the Spring Plant Sale** by Ann Ripley [LP/M/RIP][M/RIP]

When Louise Eldridge covers the spring plant sale of the venerable Bethesda Garden Club for her television show, she finds blue-blooded traditions, deeply rooted resentments—and fertile ground for murder.

**Spring Rain** by Gayle Roper [F/ROP]

Seaside, New Jersey is where Leigh Spenser would rather live, no place she'd rather raise her young son, Billy. It's taken a lot of hard work but Leigh has finally put memories and rumors to rest and found peace in Seaside. Then Clay Wharton comes home.....

**A Lasting Spring** by Jean Stubbs [F/STU]

This is a saga of Evelyn Fawley and her family, in a sweeping chronicle that moves from the early years of the twentieth century to chronicle that moves from the early years of the twentieth century to the end of World War II.

**Shadows at the Spring Show** by Lea Wait [NB/M/WAI]

Antique print dealer and American history professor Maggie Summer organizes an antiques show to benefit a local adoption agency and begins to fear for her safety in the wake of threatening phone calls and letters.

**Charles Kuralt's Spring** by Charles Kuralt

**[CAS/917.3KUR]**

With this book Charles Kuralt disposes with winter's chill by recounting some of the most miraculous rites of spring he has witnessed over the years. Combining ageless pieces from his years at CBS News with never before recorded material, Kuralt takes us on an unforgettable journey. From a garden blossoming along a Virginia roadside and the sap rising in the maple trees of Vermont to butterflies awakening and migrating along the California coast and jazz musicians chasing the winter blues away, Kuralt captures the beauty of spring in all its glory.

**03/05 jg**

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**F=Fiction  
M=Mystery  
LP=Large Print  
CAS=Book on Cassette  
NB=New Book**