

**VAMPIRES, GHOSTS AND HALLOWEEN****VAMPIRES****The Secret Life of Laszlo, Count Dracula** by Roderick Anscombe

[F/ANS]

The author takes readers into the fevered mind of Count Dracula the man – aristocrat, doctor and helpless killer of young women. There are no vampires in this stunningly erotic reinvention of the classic myth, only tormented human beings.

**The Night Inside** by Nancy Baker

[F/BAK]

Dimitri Rozokov has awakened after a sleep of one hundred years, in the world he once knew is gone forever. The horror he sought to escape has pursued him through the ages.

**Night Bites** by Nina Bangs

[LP/F/BAN]

When a darkly sensual vampire named Thrain Davis arrives at the Woo Woo Inn, Cindy Harper, used to dealing with strange and eccentric guests, finally gets a chance to make her fantasies about this erotic creature become a reality.

**From the Dust Returned** by Ray Bradbury

[LP/FANTASY/BRA]

[FANT/BRA]

An eternal family lives for centuries in a house of legend and mystery in upper Illinois. A full-length tale about the Halloween creature clan of the Elliots is told through a series of vignettes about such characters as dream traveler Cecy, her beloved farm boy Tom and fun-loving but earthbound Uncle Einar.

**Blood Rites** by Jim Butcher

[FANT/BUT]

While going undercover on the set of an adult film to investigate the mysterious deaths of several actresses, Chicago wizard Harry Desden unexpectedly learns the shocking truth about his vampire friend Thomas.

**Undead and Unemployed** by Mary Janice Davidson [F/DAV]

Being royally undead isn't all it's cracked up to be, there are still bills to be paid. Luckily, new Queen of the Vampires Betsy Taylor lands her dream job selling designer shoes at Macy's. But when a string of vampire murders hits St. Paul, Betsy must enlist the help of the one vampire who makes her blood boil.

**Beneath A Blood Red Moon** by Shannon Drake [F/DRA]

A gripping tale of romantic suspense delves into the exotic world of the vampire as shop owner Maggie Montgomery discovers that the diabolical killer of a local street person is linked to her building and feels a powerful connection with investigator Sean Canady, but a mysterious force from the past waits in the shadows.

**Cold Streets** by P.N. Elrod [F/ELR]

It's 1938 and everyone's braving Chicago's cold streets to catch the talent at Lady Crymsyn, Jack Fleming's swank new nightclub. Jack would prefer to stay out of danger, mortal or otherwise but when the bullets fly and the blood flows, it'll become clear that the simple life of a club owner is not in the cards for a vampire with a thirst for justice.

**Dark Guardian** by Christine Feehan [LP/F/FEE]

After centuries of a bleak, soulless existence, Lucian Daratrazanoff suddenly finds himself attracted to lady cop Jaxon Montgomery who foolishly made it her life's work to protect others from harm.

**Dark Legend** by Christine Feehan [LP/F/FEE]

As Gabriel hunts the dark streets of Paris, thirsting for blood, a voice soothes him, giving him the strength to control his craving. Francesca was a healer, a woman who radiated goodness. But his obsession with her made him fear for her life and his soul.

**Blood Thirst** by L.A. Freed

[F/FRE]

When Angels Trenton first felt the chilling touch of a bloodless hand gripping her in the darkness, muffling her screams, she feared she was about to die. But as her attacker pressed cold lips to her neck and she felt his teeth piercing her flesh, she knew what was happening was much worse.

**In the Blood** by Stephen Gresham

[F/GRE]

The Trackers must face something darker than the curse that has shadowed them for more than a century, darker, even, than the forbidden, secret stirrings that torment Jacob. For evil has been unleashed in the demolition of the old mansion – evil fed by the one thing that irrevocably binds the Tracker family: their blood.

**This Dark Paradise** by Wendy Haley

[F/HAL]

Alexander Danilov has returned, after too long a time, to his ancestral home. There he finds his family nearly torn apart by jealousy, lust and greed, but Alex is no stranger to the dark, intimate secrets of men and women, for he has preyed on the passions of mortals for close to a thousand years.

**Those Who Hunt the Night** by Barbara Hambly

[F/HAM]

Professor James Asher returned from his class at Oxford to find his young wife in a strange coma and Simon Ysidro, oldest of the London vampires, waiting for him. If Asher wanted to save his wife, he must find the destroyer of the vampires. What would inevitably be the fate of any mortal human that learned the identities and locations of the vampires?

**Cerulean Sins** by Laurell K. Hamilton

[F/HAM]

The human consort of Master Vampire Jean-Claude and Micah, the leopard shape shifter, Anita Blake must come to Jean-Claude's assistance when his oldest ancestor sends one of her vicious and powerful underlings to St. Louis.

**Narcissus in Chains** by Laurell K. Hamilton [F/HAM]

Amanda Blake's body carries the marks of both vampire and werewolf and until the triumvirate is consummated, all three (Anita, Jean-Claude and Richard) remain vulnerable. Nothing can save Anita from a twist of fate that draws her ever closer to the brink of humanity, to finally surrender to the bloodlust, the beast and the desire transforming her body and consuming her soul.

**Dead to the World** by Charlaine Harris [M/HAR]

In Sookie Stackhouse, a Southern cocktail waitress with a supernatural gift, is a heroine like few others and puts the bite back in vampire fiction.

**Dead Until Dark** by Charlaine Harris [M/HAR]

Sookie Stackhouse can read minds and that doesn't make her too dateable. Then along comes Bill and Sookie can't hear a word he's thinking. Bill is a vampire with a bad reputation. When one of Sookie's coworkers is killed, she fears she is next.

**Smoke and Shadows** by Tanya Huff [FANTASY/HUF]

Tony, a former street kid turned producer, is behind a new TV series about a vampire detective. But what is real and what is fantasy? The answers are to be found in a wizard who's come to Earth from another dangerous dimension.

**Lord of the Dead: The Secret History of Byron** by Tom Holland [F/HOL]

Wandering with his friend Hobhouse in the mountains of Greece, Byron is drawn to the beauty of a mysterious fugitive slave whose pale, slim body and burning, black fringed eyes arouse his lust and he is soon utterly entranced and his fate is sealed. Chosen to enjoy powers beyond those any vampire has ever known, Byron enters a dark, intoxicating world, traversing centuries of long lost secrets, ancient arts and scorching excesses of evil.

**Slave of My Thirst** by Tom Holland**[F/HOL]**

Natives shun the cursed road to Kalikshutra, but Dr. John Eliot is eager to join a top-secret mission to the high peaks of the Himalayas. The horror and decimation they encounter plague Eliot as he retreats to London. He is summoned by Lady Rosamund Mowberley to investigate the disappearance of her husband. To search for his old friend, Eliot must descend into the dark underbelly of London.

**Midnight Pleasures** by Various Authors**[J/JAM]**

Love, dark passions, magic and the supernatural intertwine in a quartet of romantic tales of otherworldly romance.

**Covenant With the Vampire: The Diaries of the Family Dracula** **[F/KAL]**

By Jeanne Kalogridis

Set in Transylvania this book launches a projected vampire trilogy that begins some 50 years before the action of Dracula. This story is told through the diary entries of its major players. It reveals secrets that will shock and delight you of the original Dracula.

**Lord of the Vampires** by Jeanne Kalogridis**[F/KAL]**

After the death of his half brother, Stefan, at the hands of Flad Tsepesh, also known as Dracula, and after the destruction of his vampire father, Arkady, also at the hands of Vlad, Abraham Van Helsing has traveled the world slaying many vampires. This book reveals the dark startling truths behind the original Dracula.

**The Journal of Professor Abraham Van Helsing****[F/KUP]**

by Allen C. Kupfer

The personal diary of the legendary vampire hunter describes his studies in blood research and mysticism, his wife's madness and the death of their only child and his obsession with eradicating the world of the dark evil of vampires.

**The Mammoth Book of Dracula** edited by Stephen Jones [F/MAM]

As the millennium approaches, how will the King of Vampires adapt to the social and technological changes that are already shaping the beginning of the twenty-first century? Is it possible that the Count's condition can be cured by modern medicine? How does the mythology perpetuated by literature and movies affect the existence of a real bloodsucker?

**Night Blood** by T. Chris Martindale [F/MAR]

Chris Stiles is more than a soldier. He's a born hunter. In a single, shocking moment on patrol, he earns his first taste of a whole other war. In Central Park the predator strikes, once again claiming his prey. But this victim will have his vengeance. In a quiet Indiana town, the most savage onslaught of the vampires will gather force. Here Christ Stiles, as familiar to death as his quarry, will complete his final search and destroy mission against the ultimate enemy.

**Innocence** by Jane Mendelsohn [F/MEN]

The author has written an utterly contemporary allegory about the precarious state of the American teenager in a culture that sucks the life force out of its young.

**Tonight and Always** by Linda Lael Miller [F/MIL]

Kristina's beauty befits a child of vampires, but she does not possess their dark, seductive gifts. Within her stirs a power that goes beyond the blood of life, beyond nature and allowing her to move objects by will alone. She has not completely escaped her cursed bloodline for her ethereal beauty is indeed timeless.

**Red Moon Rising** by Billie Sue Mosiman [F/MOS]

Della Cambian was a senior in high school when she fell prey to the family curse of vampirism. She was suddenly struck by the mutated form of a rare blood disease, porphyria. As she passed into death, only the aid of Mentor, the vampire elder sworn to save the "souls" of as many of his fellow sufferers as he could and Dell's own will might keep her from transforming into a Predator or a Craven.

**Anno–Dracula** by Kim Newman [F/NEW]

In 1885, Count Dracula, after four hundred years' brooding in his Transylvanian Castle, came to London, intent on spreading the pestilence of vampirism to the heart of Victoria's Britain. The monster was defeated and destroyed by Professor Van Helsing and his stouthearted companions, and the world was saved from further horrors. But what if Van Helsing failed and Dracula's plan of conquest was successful...

**Violets Are Blue** by James Patterson [CAS/F/PAT][F/PAT]

Alex Cross joins forces with a female San Francisco detective to investigate a pattern of murders occurring across the country that draws him into the bizarre subculture of ritual role-playing and vampirism.

**The Repentant** by Brian Thomsen & Martin H. Greenberg [F/REP]

Once a monster, always a monster, but exactly how is "monster" defined these days, when an ogre can be a hero to children and adults alike and when even a vampire slayer has vampires, witches, werewolves and demons as lovers, friends and colleagues? Obviously the rules about good and evil, darkness and light, heroes and diabolical friends now have as many exceptions as adherents.

**Blackwood Farm: The Vampire Chronicles** by Anne Rice [F/RIC]

Quinn Blackwood is a brilliant young man haunted since birth by a mysterious doppelganger, "Goblin," a spirit from a dream world that he can't escape and that prevents him from belonging anywhere. When Quinn is made a vampire, losing all that is rightfully his and gaining an unwanted immortality, his doppelganger becomes even more vampiric and terrifying than Quinn himself.

**Blood Canticle** by Anne Rice [F/RIC]

The author continues her astonishing Vampire Chronicles with the story of Lestat's passionate quest for redemption, goodness and the love of Rowan Mayfair.

**Blood and Gold: The Story of Marius** by Anne Rice [F/RIC]

The golden haired Marius, true Child of the Millennia, once mentor to The Vampire Lestat, always and forever the conscientious foe of the Evil Doer, reveals in his own intense yet intimate voice the secrets of his two-thousand-year existence.

**Interview With the Vampire** by Anne Rice [F/RIC]

An unmitigated terror trip not meant for the weak of heart...his ghastly initiation into the netherworld is as mesmeric as is the discovery he is not alone in the nightly search for warm fresh blood.

**Pandora – New Tales of the Vampire** by Anne Rice [CAS/F/RIC] [F/RIC]

The novel opens in present day Paris in a crowded café, where David meets Pandora. She is two thousand years old, a Child of the Millennia, the first vampire ever made by the great Marius. David persuades her to tell the story of her life.

**The Tale of the Body Thief** by Anne Rice [F/RIC]

Lestat speaks of the vampire hero, enchanter, and seducer of mortals. For centuries he has been a courted prince in the dark and flourishing universe of the living dead. Lestat is alone. Suddenly all his vampire rationale, everything he has come to believe and feel safe with, is called into question.

**The Vampire Armand** by Anne Rice [CAS/F/RIC][F/RIC]

Vampires from all over the globe have gathered around Lestat, who lies prostrate on the floor of a cathedral. Dead? In a coma? As Armand reflects on Lestat's condition, he is drawn by David Talbot to tell the story of his own life.

**Vittorio, the Vampire: New Tales** by Anne Rice [CAS/RIC][F/RIC]

Vittorio is a vampire in the Italian Age of Gold. He is educated in Florence of Cosimo de' Medici, trained in knighthood at his father's mountaintop castle. He inhabits a world of courtly splendor and country pleasures, a world suddenly threatened when his entire family is confronted by an unholy power.

**A Coldness in the Blood** by Fred Saberhagen [FANTASY/SAB]

Matthew Maule has seen many horrific things in his five hundred years as one of the most powerful vampires in the world. But even his formidable talents cannot predict the unthinkable acts about to occur within his own home.

**A Sharpness on the Neck** by Fred Saberhagen [FANTASY/SAB]

In 1792, Philip Radcliffe, the bastard son of Benjamin Franklin, comes to France to deliver a letter to Thomas Paine, but the guillotine of the terror has the nation under its bloody blade and he is caught up in a conflict more horrifying than the Revolution.

**I Thirst For You** by Susan Sizemore [F/SIZ]

The hero Marcus is a vampire, captured and tortured. He escapes and finds Josephine. Because he has been tortured, he is in a constant state of blood hunger and thirst, not to mention lust, because Josephine is his mate.

**Vampire Junction** by S. P. Somtow [F/SOM]

Timmy Valentine is a pop star, the idol of millions of young girls and boys. His voice would make the angels weep, his eyes hold you in thrall. He appears to be about eleven years old but he is actually over two thousand. He is a vampire and though our modern skeptic age refuses to believe, Timmy has come to realize that he is in danger as never before.

**Dracula** by Bram Stoker [LP/F/STO][F/STO]

This Modern Library Paperback Classics edition includes a new introduction by Peter Straub, which offers an insightful reading of Stoker's classic novel and newly commissioned explanatory notes.

**The Last Vampire** by Whitley Strieber [F/STR]

Miriam Blaylock must use all her seductive skills to elude the ultimate predator, Interpol Agent Paul Ward, a man determined to rid the world of vampires.

**Vampire and Werewolf Stories** chosen by Alan Durant [F/VAM]

A collection of stories about vampires and werewolves, including Jane Yolen's "Mama Gone," Arthur Conan Doyle's "Sherlock Holmes and the Sussex Vampire," and an excerpt from Bram Stoker's "Dracula."

**Night Thirst** by Patrick Whalen [F/WHA]

Yesterday, they ruled a lonely monastery on a deserted island in the Pacific Northwest. Tonight, an entire city is theirs. They are the New Ones, a thoroughly modern breed of vampire terrifyingly unlike the blood feeding ancients who came before them. They climb from beneath darkened streets, driven by a raging thirst that can never be sated.

**Darker Jewels** by Chelsea Quinn Yarbro [F/YAR]

In the sixteenth century, Ivan IV, better known as Ivan the Terrible, rules the mysterious and isolated empire of the Russians. In a violent fit of rage, he has just murdered his oldest son. Now driven nearly insane by guilt, Ivan is obsessed with the mystical properties of the jewels he prays can relieve his conscience.

**Mansions of Darkness** by Chelsea Quinn Yarbro [F/YAR]

Count Saint Germain's endless travels bring him to seventeenth century Peru, where he finds a passion, as well as solace for his loneliness, in the arms of Acanna Tupac, daughter of the vanquished Incan royalty. The Count is forced to flee Peru into the uncharted wilderness to the north.

**Writ in Blood** by Chelsea Quinn Yarbro [F/YAR]

It is 1910 and the great powers of Europe are united by ties of blood but divided by conflicting ambitions and alliances. Now residing in Russia, Saint Germain accepts an urgent commission from Czar Nicholas to deliver a top-secret peace proposal to the Czar's kinsmen. The count's mission attracts dangerous enemies, most notable Baron von Wolgast, a scheming manufacturer of munitions who sees no profit in peace.

## GHOSTS

### **The Hand I Fan With** by Tina McElroy Ansa

[F/ANS]

With the death of Lena McPherson's parents in a plane crash ten years earlier, she has become the one on whom everyone in Mulberry depends – she's the hand they fan with. Now forty-five, she is beginning to weary of shouldering everyone's problems. Desperate for love and companionship, she and a friend perform a supernatural ritual to conjure up a man for Lena.

### **Aunt Dimity's Christmas** by Nancy Atherton

[M/ANS]

Lori Shepherd can hardly wait for Christmas now that the cottage Aunt Dimity willed her is more beautiful than ever, her nine-month-old twins, Will and Rob, are thriving and she and husband Bill have never been happier. She couldn't be happier when she looked out the window and saw snowflakes falling. The next day, beneath the lilac bushes now covered by freshly fallen snow, Lori makes a disturbing discovery – the body of a mysterious stranger, a tramp, barely alive.

### **Aunt Dimity and the Duke** by Nancy Atherton

[M/ATH]

Emma Porter is forty, fat and frumpy and a passionate amateur gardener. When her longtime lover dumps her for a younger woman, Emma escapes and sets out on a summer long driving tour of England's glorious gardens. With Aunt Dimity's help she was sent to Penford Hall, a sprawling Gothic manor house. Once every hundred years, so the family legend goes, an ancient known as the Lady's Lantern must light of its own accord or the Penford line will come to an ignominious end.

### **The Ghosts of Morning** by Richard Barre

[M/BAR]

Denny Van Zant and Will Hardesty surfed, drank and brawled their youth away. Then came the Denny was accused of murder. He was never quite charged. Then came Vietnam and years later Wil saw what had been identified as his best friend buried at a military funeral. Decades later, Wil receives a phone call from Denny's mother who thinks Denny is still alive.

**Jane and the Ghosts of Netley** by Stephanie Barron [M/BAR]

As Jane Austen stands before the abandoned ruins of Netley Abbey, she imagines that ghosts really do haunt the centuries old monastery. Lord Trowbridge tells Jane about a suspected traitor in their midst and the disastrous consequences if she succeeds. Suddenly Jane may find herself dying for her country.

**Holy Terror** by Josephine Boyle [F/BOY]

Newlyweds John and Emily Wakelin can't believe their luck when they discover the quaint cottage of their dreams in Essex. They get their first inkling of something amiss when Emily befriends the eccentric, autocratic Currans, who live in a centuries old mansion next door. She can't shake the feeling that there is a strange presence lurking in the Curran house.

**The Cat Who Talked to Ghosts** [CAS/M/BRA][LP/M/BRA][M/BRA]

by Lilian Jackson Braun

Veteran reporter Jim Qwilleran tackles the supernatural. Are ghosts really haunting the Goodwinter Farmhouse Museum? Every night strange sounds permeate the farmhouse, knocks, screams and moans that no one but Iris ever hears. Qwill does nothing until the night he finds Iris literally scared to death on the floor of the farmhouse.

**Ghosts** by Eva Figes [F/FIG]

This book captures the experience of aging. The heroine, an unnamed woman, goes through four seasons of a single year and comes to terms with her former lover, her grown children and finally the ghostly self that she is slowly becoming.

**Jade Dragon and House of Ghosts** [M/GIB]

by Walter Brown Gibson

The Shadow, master stalker of the night, finds himself trailing a beautiful woman through the foggy alleyways of San Francisco's Chinatown...on a quest for a rare and deadly talisman.

**Unholy Ghosts** by D.M. Greenwood

[M/GRE]

The redoubtable Deaconess-cum-detective Theodora Braithwaite has returned for another foray into mass and murder within the Church of England. This time the vacationing Theodora has her Norfolk holiday interrupted by a parish pastor who has dug his own grave – literally.

**Margaret's Peace** by Linda Hall

[F/HAL]

When Margaret Collinwood inherits her childhood home in Coffins Reach, Maine, she returns to the seafront house hoping to rest, to paint and to find the peace she has lost after the death of her daughter and the subsequent breakup of her marriage. As she begins to examine the past, strange things start happening in the present.

**My Heart Stood Still** by Lynn Kurland

[F/KUR]

In a bleak, landlocked keep on the English moors, Iolanthe MacLeod dreams of the sea and of a darkly handsome man to come rescue her. Thomas McKinnon crosses the Atlantic to restore a twelfth century castle, expecting to find nothing more interesting inside his new home than cobwebs and weeds. But in that ancient, crumbling castle, the fierce, restless spirit of a medieval Scottish woman lives on, a woman so haunting that he would do anything to make her his forever.

**Women and ghosts** by Alison Lurie

[F/LUR]

The author tells of nine spooky tales of women haunted by ghosts both literal and metaphorical.

**The Bridge** by Doug Marlette

[F/MAR]

Returning to his hometown of Eno, North Carolina, with his family after he is fired from his job in New York, newspaper cartoonist Pick Cantrell must face the ghosts of his past in the form of family matriarch Mama Lucy.

**Ghost Riders** by Sharyn McCrumb

[LP/MCC]

It is up to mountain Wisefolk Rattler and Nora Bonesteel to calm the Civil War ghosts who are still wandering the mountains and prevent a clash between the living and the dead.

**Beyond Midnight** by Antoinette Stockenberg [F/STO]

No one believes in ghosts anymore, not even in Salem, Massachusetts and especially not sensible Helen Evett, a widow who lives for her two teenaged kids and runs the best preschool in town. But when little Katie Byrne enters her school, strange things begin to happen.

**Malice in Cornwall** by Graham Thomas [M/THO]

On the north coast of Cornwall, residents in the quaint seaside town of Penrick report a terrifying phenomenon, an eerie glowing apparition that rides the surf at night. Thirty years ago, someone killed a teenager and left her body to wash up on Penrick Sands, precisely where the apparition now appears.

**Goodlow's Ghosts** by T.M. Wright [F/WRI]

Sam Goodlow isn't sure if he is dead or not. He can see his fiancée but she can't see him. And if he is dead then who killed him and why?

## HALLOWEEN

**Trick or Treachery** by Jessica Fletcher and Donald Bain [M/BAI]

It's late October in Cabot Cove and as Halloween approaches, something strange is in the air. The arrival of a self-righteous, fire and brimstone spiritual medium has some townspeople on the lookout for curses and evil omens; a reclusive, eccentric woman has others whispering that she is a real life witch.

**Halloween Party** by Agatha Christie [M/CHR]

A child boasted of having witnessed a murder. Only a few hours later, that child was found dead. Hercule Poirot was faced with one of the most challenging cases of his long and brilliant career.

**Silver Scream: A Bed and Breakfast Mystery** [LP/M/DAH] [M/DAH]

By Mary Daheim

Filmdom's most sparkling glitterati have brought their limos and their egos to Judith McMonigle Flynn's Hillside Manor for a gala preview of the latest epic monstrosity from genius super producer Bruno Zepf. Bruno hopes his new film is to die for, unfortunately for him it is.

**Murder For Halloween** Edited by Michele Slung and Roland Hartman [M/MUR]

This book is the fiendish creation of two famous mystery fiction mavens. Roland Hartman is the pseudonym of one of New York's most famous booksellers and the man known as "Mr. Mystery" across the country. Together they have collected eighteen unforgettable tales of leering pumpkins, sharp knives and falling bodies, tales that will baffle the living daylights out of you.

**Halloween Knight** by Tori Phillips [F/PHI]

Sir Mark Hayward had sworn never again to cross paths with Belle Cavendish, for though she was the daughter of his liege lord, the young she devil had been the plague of his boyhood.

**All Hallows Evil** by Valerie Wolzien [M/WOL]

At first Susan Henshaw thought the body in the library was a Halloween trick, until she saw the blood and heard the man's dying gasp. Then a second body, that of celebrity morning talk show host Jason Armstrong, was found stabbed on his front porch. Clearly somebody's idea of trick or treat had turned deadly.

**09/04jg**

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**This is a selected list. For Reader's Advisory suggestions please see our computer catalog or ask at the Adult Services desk.**

**LP=Large Print**  
**F=Fiction**  
**CAS=Book on Cassette**  
**NB=New Book**  
**SciFi=Science Fiction**  
**M=Mystery**  
**FANT= Fantasy**