

QUILTING
FICTION
BOOKS TO KEEP YOU IN STITCHES!

The Cross Country Quilters by Jennifer Chiaverini [LP/F/CHI][F/CHI]

Five women arrive at Elm Creek Manor hoping to find in their quilt lessons an escape from the problems they left at home. As the year goes by, their bonds are tested by the demands of daily life, but despite differences in age, race and background, their love for quilting and affection for one another unite them.

The Master Quilter by Jennifer Chiaverini [F/CHI]

The Elm Creek Quilters celebrate the joy of new beginnings and the ongoing success of their business until forces conspire to threaten their happiness and prosperity. Two among them falter in their personal relationships, yet they are too proud to share their pain. The financial problems of another leave the quilt project vulnerable to malicious act that may prevent its completion. And as two others weigh the comfort of the present against dreams of a future far from Elm Creek Manor, closely guarded secrets strain the bonds of friendship with those who may be left behind.

The Quilter's Apprentice by Jennifer Chiaverini [F/CHI]

This book teaches deep lessons about family, friendship and sisterhood and about creating a life as you would a quilt: with time, love and patience, piecing the miscellaneous and mismatched scraps into a harmonious, beautiful whole.

The Quilter's Legacy by Jennifer Chiaverini [LP/F/CHI]

When precious heirloom quilts hand-stitched by her mother turn up missing from the attic of Elm Creek Manor, Sylvia Bergstrom Compson resolves to find them. From scant resources, journal entries, receipts and her own fading memories, she pieces together clues, and then queries quilting friends from around the world. When dozens of leads arrive via the Internet, Sylvia and her fiancé, Andrew, embark on a nationwide investigation of antique shops and quilt museums. As Sylvia recovers some of the missing quilts and accepts others as lost forever, she reflects on the woman her mother was and mourns the woman she never knew.

Round Robin by Jennifer Chiaverini

[LP/F/CHI][F/CHI]

A round robin quilt is created by sewing concentric patchwork or appliqué borders to a central block as it is passed around a circle of friends. We rejoin the Elm Creek Quilters as they embark on just such a project, intended as a gift to their beloved Sylvia. But for each member of the circle, the threads of happiness begin to unravel.

The Runaway Quilt by Jennifer Chiaverini

[F/CHI]

When Sylvia Compson discovers evidence of her ancestors' involvement with the Underground Railroad, it raises the historical issue of the use of quilts as a method of signaling fugitive slaves.

The Sugar Camp Quilt by Jennifer Chiaverini

[LP/F/CHI][F/CHI]

In Creek's Crossing, Pennsylvania, in the years before the Civil War, Dorothea Granger agrees to sew an unusual quilt to fulfill her uncle's deathbed request, realizing later that the quilt pattern contains an Underground Railroad map.

The Alpine Quilt by Mary Daheim

[LP/M/DAH][M/DAH]

Members of the Burl Creek Thimble Club, a quilting circle in small town Alpine, Washington, are planning a fete to welcome back Genevieve Bayard, who left Alpine, decades ago. But Gen's homecoming is cut decidedly short when she dies at a dinner party. Emma Lord, owner and publisher of the local newspaper, arrives on the scene to report the incident and sleuth her way to the truth.

Alice's Tulips by Sandra Dallas

[LP/F/DAL][F/DAL]

While her husband is off fighting in the Union Army, Alice pursues her talents of sewing and gossip. But when she finds herself accused of murder, she discovers her own hidden strengths and finds support from unlikely sources.

The Persian Pickle Club by Sandra Dallas

[F/DAL]

It is the 1930s and hard times have hit Harveyville, Kansas, where the crops are burning up and there's not a job to be found. For Queenie Bean, a young farmwife, the highlight of each week is the gathering of the Persian Pickle Club, a group of local ladies dedicated to improving their minds, exchanging gossip and putting their well-honed quilting skills to good use.

Broken Dishes by Earlene Fowler

[M/FOW]

When Benni Harper's friend passes away, he leaves his Broken DIS ranch to his daughter Shawna and her husband. Instead of raising cattle, the couple decides to turn it into a dude ranch. While their intentions may be good, business is not. Leave it to Benni and her family to come to the rescue. She plans to tempt vacationers with a quilting and western extravaganza. It works and soon Benni and her family are cooking, quilting and horseback riding with a whole slew of western tenderfoots.

Dove in the Window by Earlene Fowler

[M/FOW]

Benni, Gabe and about two hundred of their relatives and friends have descended on the Ramsey Ranch for the family's annual day after Thanksgiving barbecue and cattle roundup. With them is a promising young photography student whose work will be featured along with other artists' during the town's upcoming Heritage Days celebration. Not everyone is a fan of Shelby's work when the young woman's body is discovered on the ranch the next morning.

Fool's Puzzle by Earlene Fowler

[M/FOW]

Thirty-four-year-old widow Benni Harper takes a job as curator of the San Celina folk art museum, only to find herself embroiled in the murder of an artist and small-town intrigues that she new light on her own late husband's death.

Goose in the Pond by Earlene Fowler

[M/FOW]

While Benni is jogging in the park next to the library, she happens upon the dead body of a library storyteller. It is a disturbing scene – the woman is still dressed in her Mother Goose costume, lying facedown in the lake. When Benni discovers that some people in the Storyteller's Guild may have wanted the woman dead, she can't help investigating.

Irish Chain by Earlene Fowler

[M/FOW]

Benni is taking time from her curator's job at the folk art museum to sponsor a "senior prom" with a Mardi Gras theme at San Celina's retirement home. She finds herself refereeing an argument involving Clay's curmudgeonly uncle. Both events have unforeseen consequences when Benni later walks into a resident's room and finds the murdered bodies of an elderly spinster and Clay's uncle.

Kansas Troubles by Earlene Fowler

[M/FOW]

Once, Tyler lived a simple Amish life as Ruth Stoltzfus. After leaving behind a stoic husband and being shunned by an entire community, she's determined to make it on her own, selling her exquisite handmade quilts to get by. But her gifts and her life are cut short when she's murdered. Out of his jurisdiction, Gabe is frustrated to sit on the sidelines while his friends are investigated and furious that it's Benni doing the investigating.

Seven Sisters by Earlene Fowler

[M/FOW]

When Benni's stepson announces his plans to marry into the Brown dynasty, Benni and her husband are invited to the Brown's sprawling ranch, Seven Sisters, to celebrate the engagement. But the party takes a tragic turn when a member of the esteemed family is murdered.

Steps to the Altar by Earlene Fowler

[LP/F/FOW][M/FOW]

While preparing for two upcoming weddings, California folk art authority Benni Harper suddenly finds herself embroiled in a decades old, unsolved murder and dealing with a personal crisis of the heart.

Buried In Quilts by Sara Hoskinson Frommer

[M/FRO]

Joan Spencer, the busy manager of the Civic Symphony of Oliver, Indiana, whose estranged daughter has just returned to town, gets involved in a new mystery as old Edna Ellett dies and one of her many greedy will-seeking relatives is murdered.

Clay's Quilt by Silas D. House

[F/HOU]

This is a story of how Clay, a coal miner in love with his hometown but unsure of his place within it, finds the family he's been seeking. It's the story of the people who become part of the life he shapes; from his religious Aunt Easter to Uncle Paul, the skilled quilter who teaches Clay that you can make a beautiful thing out of bits and pieces. It is both the story of a young man's journey and of Appalachian people struggling to hold on to their heritage.

How to Make An American Quilt by Whitney Otto [VID/HOW][LP/F/OTT]
[F/OTT]

This novel is a verbal quilt worked in luminous prose. Seven sets of quilting instructions, touching on the evolution of this domestic art in American history, bind together the stories of the members of a contemporary quilting group in the small town of Grasse on the outskirts of Bakersfield, California. We come to know these women as they experience betrayal, loss and misunderstanding, only to find, in the end, friendship, forgiveness and love at the least likely moments.

The Pattern by Jane Peart [LP/F/PEA][F/PEA]

Johanna Shelby could never have anticipated where that “fateful encounter” would lead her. She could not have known then how love for the young, rough-hewn mountain doctor would cause her to turn her back on her privileged lifestyle, threaten to estrange her from her family and bring her to the wild mountains of Appalachia. This love was part of a larger pattern, like the pattern of one of the family quilts her aunts and cousins met weekly to stitch. There are three books in this “The American Quilt Series.”

The Pledge by Jane Peart [LP/F/PEA]

With the death of her father, Jo-Beth, her brother, and their mother, Johanna, move in with relatives in town. Johanna makes a living sewing her exquisite quilts and Jo-Beth discovers a special friend. Kind and thoughtful, Wesley Rutherford draws Jo-Beth like a magnet and their attachment to one another becomes strong enough to endure separation while Wes studies in Philadelphia, until the Civil War forces a decision that places Wes at odds with friends and family. Can their love survive a war that will rend a nation in two? There are three books in this “The American Quilt Series.”

The Promise by Jane Peart

[F/PEA]

As a child, Jana Rutherford played barefoot on the sparkling Hawaiian beaches with her friend, Akela and her handsome cousin, Kimo. But that carefree time would change as Jana grew and the quality of her and Kimo's friendship grew as well into something deeper and stronger. It was then that Jana first heard the whispers, "He's not her kind" and discovered the difference people drew between a Hawaiian born American and a native islander. Kimo stood for all she had known and loved. There are three books in this "The American Quilt Series."

Endless Chain by Emilie Richards

[LP/F/RIC][F/RIC]

When local minister Sam Kinkade's plans to welcome the area's growing Hispanic community to the church are met with resistance, he asks Elisa Martinez for guidance and together they make things work with the help of a special group of women.

The Healing Quilt by Lauraine Snelling

[F/SNE]

When Kit Cooper's Aunt Teza faces a second bout with breast cancer, Kit resolves to raise money for a new mammogram unit by creating a magnificent king-sized quilt to be sewn and auctioned by the women of Jefferson City. Kit's efforts quickly draw the support of disparate members of the community, including young newcomer Beth Donnelly, married to a local pastor; Elaine Giovanni, the stylish wife of a local surgeon and an ailing Aunt Teza. But as the four women work the squares of the quilt, they also are confronted with ragged pieces of their own lives. Their struggles bring them closer together than they ever could have anticipated and their lives will be dramatically changed, as together they experience the curative powers of THE HEALING QUILT.

Twelve Golden Threads by Aliske Webb**[CAS/F/WEB][F/WEB]**

From her nursing home, a grandmother teaches her two granddaughters how to quilt under the compassionate and watchful eye of their narrating mother. For Jennifer and Susan, Grama's simple lessons in the art of quilting become a profound metaphor for stitching together the fabric of their lives. As they learn twelve crucial lessons in quilt making, they discover how to create their own destiny by combining quality work, perseverance and the right amount of vibrant color.

Quilting books can also be found in non-fiction 746.46

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This is a selected list. For Reader's Advisory suggestions please see our computer catalog or ask at the Adult Services desk.

F=Fiction

LP/F=Large Print Fiction

CAS=Book on Tape

M=Mystery

NB=New Book